

Kay Gregg

Hand Pulled Prints

The Paredolia series is a meditation on the life cycle of the single function object. These beautifully designed machines were once the highest forms of technology. Soon their purpose will be completely obscured and they will disappear from the collective consciousness. I've depicted these devices using the colors of their times, building the design using four separate screens.

Screen-printing is the process forcing acrylic ink through a stencil made of fine mesh and photo sensitive emulsion. Color and texture are built up by use of multiple screens for each color. Each color is printed separately to make up a whole design. This process was invented in China during the Song Dynasty (960-1279 AD), and perfected during the Industrial Revolution. The process gained popularity with artists such as Robert Rauschenberg, Andy Warhol and Shepard Fairey.