



The Art farm



Artist Statement

Medium: Mixed Media

We design and fabricate each piece at "The Art Farm", our restored 1860 farmhouse and studio. A wide variety of found objects are used along with textiles and mixed metals. The metals, including both sheet and wire, are hand-formed, cut, textured, cold-connected, forged, engraved, riveted, pierced, soldered, and/or oxidized. Textiles are both hand and machine stitched as well as hand felted. Many pieces are embellished with glass beads and other small found objects. Our assemblages range in scale from floor lamps to small wearable pieces and are primarily functional.

Our work is inspired by the natural world and is in response to our throw away society. Americans dispose of more usable items than some countries produce. The found objects we collect tell the stories of bygone travels, miscalculated gifts, and can be a historical reminder of previous generations. By creatively "upcycling" these objects with other media we not only offer a new story to an old item, we also challenge the viewer to observe these everyday items in a completely different way.

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