

Malinda Henning

I loved the teeter-totter at my grandmother's in Whitley County. Perhaps that might have been a hint that my life and art might be about balance. I studied at I.U. in Bloomington, Philadelphia College of Art and Purdue at IPFW. My main artistic influences were Robert Godfrey and Walter Ehrlbacher, and crafting with my mother and Girl Scouts.

I've been fortunate to live on a hill between trees and lakes next to the intersection of highways to everywhere. I've designed downtown revitalization plans for towns in this corner of the state as well as fairy gardens from dwarfed plants and cast off findings. I've enjoyed teaching at IPFW and Ivy Tech as well as making sugar skulls with small children.

I've equally enjoyed the physical labor of working at a post office and greenhouse. I'm currently balancing fretting with philosophy and technique in clay and paint, and the whimsy I find in folk arts. I understand energy comes from a point of transition. I strive to extend that point of balance, and share the fun.