

Mike Brumbaugh

“I am a retired engineer with degrees from Defiance College and the University of Saint Francis.

My interest in glass blowing started in 1997 through the adult education program at the Toledo Museum of Art.

My pleasure in glass blowing is in the crafting part. Working with glass at 2100 degrees Fahrenheit requires specific knowledge and skills. To work with hot glass is a beautiful and generous experience, but the crafter must be able to deal with a very capricious material and continue to develop know-how.

I try to be unique mainly through the use of colors.”