

**For Immediate Release**  
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**Fort Wayne Museum of Art presents**  
**The Quiet Light: Photography by Dayne Bonta**  
**AND**  
**Ida Lorentzen: Places and Spaces 2012**  
**June 30 – August 5, 2012**

Twin exhibitions in different mediums by two artists never linked until now explore and depict place, space, quietude, and light—both on display June 30 through August 5, 2012 at the Fort Wayne Museum of Art.

Through digital photography, **Dayne Bonta** seeks to capture that fleeting, inspirational experience that only a camera can arrest for all time. At that moment when the light is perfect, the imagery is profound, and what we see begs for immortality, photographers like Bonta are there to grasp the ephemeral and transform the passing moment into an eternal glimpse of life. At age 84, Bonta illustrates the color of a flower, a landscape at sunset, trees in the early morning fog, and the quietness of life with his lens and thus recreates serenity in his prints.

In 1975, on a trip to the west coast, Bonta was given an introduction to the master photographer, Ansel Adams. Bonta stated that Adams was a very giving person, offering to review Bonta's work. Adams suggested that Bonta also visit Paul Caponigro, Brett Weston, and Wynn Bullock, all renowned West coast photographers.

Parallel to Bonta's photographs are the intimate interior scene pastels by Norwegian-American artist **Ida Lorentzen**. The intimacy of interior spaces has historically attracted the attention of artists ranging from the Dutch Masters to Vincent Van Gogh and revealed much to us about the lives of those who inhabit the spaces portrayed. Lorentzen continues the tradition of this artistic genre, but with a distinctly contemporary twist: her utterly calm, spare interiors are the stage upon which light acts. Her explorations take us on a visual journey that is more Ingmar Bergman than Edward Hopper, and tell us much about our modern selves.

Ida Lorentzen was born in New York City in 1951 and lives and works near Oslo, Norway. She studied at the Boston University College of Fine Arts, and later attended Statens Kunstakademi in Oslo. Lorentzen has been shown in 30 solo exhibitions since 1980. This exhibition at the Fort Wayne Museum of Art is the first solo exhibition of her work in the United States outside New York and Naples, Florida. Ida Lorentzen's exhibition is produced in collaboration with the [Harmon-Meek Gallery](#) in Naples, Florida. For more information on the exhibitions, please visit the Museum's website at [www.fwmoa.org](http://www.fwmoa.org).