



Respecting the Light

Tim Brumbeloe

Tim's passion for photography started as a childhood hobby. With the help and inspiration from his parents, Tim's love of photography began at an early age with his first film camera. By the time he was twelve he had a darkroom, and his study of print making had begun. He learned the process of silver printing as well as numerous alternative processes. Following his dreams and polishing his craft for more than three decades, Tim has turned his passion into a livelihood.

Tim combined his love for photography with art classes at Indiana University–Purdue University, Fort Wayne. Painting and drawing began to give Tim a more in–depth look at his art. While photography remained at the heart of his work, Tim's prints became more experimental with oil paints and other mediums.

As a teenager, Tim was invited to spend time with his sister living in Germany. This travel ignited a passion that has burned ever since. This love has taken him to Europe several times a year for more than 14 years, in particular Italy. The light and textures of the Italian villages have been the inspiration for much of Tim's work. Constantly evolving, his art continues to be his passion. Some of his work is literal. Some series, such as *Pentimento* or *A Different Space*, are a complete creation from the artist, not to be found in the real world. With his latest series, *Foundations*, Tim has broken down the foundations of all the colors and textures that have kept him inspired, creating abstract combinations of just the foundations without creating a literal scene. With each series you will see the common thread that has become Tim's thumb print: the careful balance of all elements, and most importantly the respect and innate sense for the light.

Today Tim continues to experiment with and transform his work in new ways. He has even become a master of digital manipulation and giclee printing. His fine art has been on display in many galleries including Tribeca, Soho, San Diego, and Santa Fe, as well as a showing in Italy. His work has been awarded numerous Addy Awards and he is often hired for fine art commissions. Tim currently owns a thriving commercial photography studio and art gallery in Fort Wayne, Indiana, and works with a long list of agencies and corporations.

As a continuation of his career, Tim will soon be offering photography workshops in Florence, Italy. Yet another opportunity to combine his love for Italy with his knowledge of photography; he hopes to teach the fine art of photography while offering a unique and enlightening Tuscany experience.