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Contact: Amy Schreiber
Executive Assistant for Advancement and Administration
Fort Wayne Museum of Art
311 E Main Street / Fort Wayne, IN / 46802
260. 422. 6467 / amy.schreiber@fwmoa.org

Two Contemporary Artists Add Murals at FWMoA **Murals add even more visual art to the FWMoA experience**

September 28, 2017 (Fort Wayne, IN) – Two internationally-recognized muralists, Yis “Nosego” Goodwin and St. Monci, are in Fort Wayne creating two original murals at the Fort Wayne Museum of Art.

Yis “Nosego” Goodwin is a Philadelphia-based artist that uses raw illustrative skills combined with contemporary styling and imagery to create designs that utilize patterns, vibrant colors, and fantasy characters that are derived from his imagination and the environment that surrounds him. Nosego has worked with the FWMoA previously to create the mural located on the south façade of 816 Pint N Slice pizzeria on Calhoun Street. His mural will adorn the exterior walls of the Early Learning Center to appeal to a children’s audience.

St. Monci hails from Rochester, New York and was raised in Puerto Rico. His work is often distinguished by abstract compositions of architectural and graphic elements. His mural at FWMoA is a study of the interaction of line and shape while giving those elements the illusion of movement and spatial depth. His two-part mural is painted on two upper opposing walls of the FWMoA Atrium and is intended to complement its abstract sculptures, such as those by John Newman, Lyman Kipp, and George Rickey.

Planning for the murals occurred late this summer, led by FWMoA Curator of Contemporary Art Josef Zimmerman, and the artists arrived in Fort Wayne September 24th. The artists were selected for their ability to integrate their vision with FWMoA’s vision for these projects. Further, Zimmerman, who specializes in the New Contemporary art movement, has built relationships with both artists through their participation in previous FWMoA exhibitions. They will likely complete their work on the murals by October 4th.

The murals are funded by the FWMoA Collections Fund that was raised during the 2010 American Art Initiative Capital Campaign. FWMoA Vice President & COO Amanda Martin says, “The intent for adding the murals is to provide more art in public spaces at FWMoA that are outside of the traditional museum gallery experience. With these murals, we add to the momentum for public art uprising in downtown Fort Wayne, and our ultimate goal is to make downtown Fort Wayne all that it can be culturally.”

About the Fort Wayne Museum of Art: Beginning with art classes in 1888 given by J. Otis Adams and later William Forsyth, the Fort Wayne Museum of Art has evolved into a center for the visual arts community in Northern Indiana. Regularly exhibiting nationally acclaimed artists, the FWMoA also boasts an extensive permanent collection of American and related art including major works by Mark di Suvero, John Newman, Dale Chihuly, and Larry Rivers. The mission of the Fort Wayne Museum of Art is to collect, preserve and present American and related art to engage and educate broad and diverse audiences throughout the region to add value to their lives. FWMoA is accredited by the American Alliance of Museums. This activity made possible, in part, with support from the Indiana Arts Commission and the National Endowment for the Arts, a federal agency. www.fwmoa.org

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