The annual PreK Family Fest was held April 23, 2019 at FWMoA. This free event was targeted to Fort Wayne Community Schools PreK students and their families to enjoy art creation stations and a gallery scavenger hunt. Throughout the school year, the Children’s Education Department serves 1,200 preschool students with developmentally-appropriate museum experiences. Thanks to major funding from Lincoln Financial Foundation, Wells Fargo, and the Dr. Louis and Anne B. Schneider Foundation, children’s programming is free for students at most Northern Indiana schools.
As another decade came to a close, social media, newspapers and magazines all trended with lists of accomplishments and captured the decade’s best and worst. Our tendency to categorize and distill is driven by our desire to prove our existence and to make sense of it. I contend that artists do this best and museums are the depository for their efforts. Visit the Fort Wayne Museum of Art on any given day and you will see what I mean. Time, ethos, experience, and events are captured and immortalized in works of art in the most meaningful way. This is the artist’s way of listing what’s important and what should be recorded in history.

One of the best exhibits for us this year was the retrospective of our own existence as a Museum. I hope you visited and enjoyed 1026 West Berry Street: The Fort Wayne Art School in November 2018. That, along with 24 temporary exhibitions this year brought 114,292 guests and members through our galleries! We’re so grateful to you, our Members and Supporters who recognize the value of the Fort Wayne Museum of Art. We’re incredibly fortunate to play a role in contributing to the thriving arts and culture offerings in the region. On behalf of the Board of Directors, thank you for coming, thank you for contributing and thank you for keeping artful experiences on your own list.

Catherine Hill
Chair, Board of Trustees

Charles A. Shepard III
President & CEO
Our Vision for the Future

To be the best nationally-accredited Art Museum of our size, while serving the broadest array of constituencies in northern Indiana.

What We Value Most

Believing that art is a meaningful part of our lives, we value:

INCLUSIVENESS • DIALOGUE
EDUCATION • SOUND STEWARDSHIP

Strategic Goals

1. Expand the public’s understanding and appreciation of American and related art.
2. Increase the size and diversity of the Permanent Collection.
3. Be a vital and welcoming arts institution of the community.
4. Advance toward a 2.2 million dollar operating revenue budget.
5. Meet or exceed benchmarks to be competitive with comparable peer museums.

The 2019 Chalk Walk was held July 13 and 14 for over 200 artists to turn Main Street into the colorful canvas of the city. While some of the participants have artistic backgrounds, many chalkers have no formal art training. This makes their creations that much more impressive, executed in the blistering heat on an unforgiving surface. Even a Saturday night rainstorm didn’t deter the most dedicated chalkers who came back Sunday to recreate their squares once again.
Financial Snapshot
Our 2018-2019 Revenue and Expenses

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Investment Income</td>
<td>$297,503</td>
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<tr>
<td>Grants</td>
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<tr>
<td>Government Support</td>
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<tr>
<td>Earned Income</td>
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<tr>
<td>Memberships and Individual Gifts</td>
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<td>Exhibition and Event Sponsorships</td>
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<td>ARTrageous Gala and Auction</td>
<td>$317,589</td>
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<tr>
<td>Total Revenue</td>
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</tr>
<tr>
<td>Exhibitions</td>
<td>$204,044</td>
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<tr>
<td>Education</td>
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<tr>
<td>Marketing</td>
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<tr>
<td>Community Events</td>
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<tr>
<td>Administration and Operations</td>
<td>$574,345</td>
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<tr>
<td>Personnel</td>
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<tr>
<td>Total Expenses</td>
<td><strong>$2,219,832</strong></td>
</tr>
</tbody>
</table>

The Finance Committee of the Board voted to pay the operating deficit of $17,624 from the museum’s cash reserves.
In November 2018, FWMoA unveiled its largest indoor sculptural installation to date, Martin Blank’s 50-foot *Repose in Amber*. The artist and his team of two installed the sculpture during the week of November 26, 2018. *Repose in Amber* joins the museum’s growing collection of contemporary glass sculpture, a distinctly American art form that is under recognized by many American art museums.

Presented in the Karl S. and Ella L. Bolander gallery of the museum, *Repose in Amber* is an immersive and dynamic landscape that visitors can walk through and around as well as peer into and explore.

Years in the making, the artwork was commissioned by real estate developer and art philanthropist Mike Kurzman for Chicago’s 120 South LaSalle Building and included as part of Chicago’s Public Art and Architecture Tour.

“This sculpture embodies the mirroring principle in my work: the way two juxtaposed objects relate to one another. When walking around *Repose in Amber*, the eye moves and flows through each object, and the negative spaces created between empty space become as powerful and potent as the actual objects themselves.

“I’ve expressed the continuity between the landscape and the human in *Repose in Amber*. My work revolves around trying to reconnect with our natural source – drawing on humanistic and naturalistic qualities, and honoring their connection.

“For me, great visual art is like music. All you have to do is feel it. I believe it can connect you back to the source of a simple being.”

-Martin Blank
What we’re most proud of this year: Exhibitions

One of our standout exhibitions this year was All Access: Exploring Humanism in the Art of Chuck Sperry in September 2018. With an opening reception and party September 14, 245 people traveled from around the country for the chance to see Chuck Sperry’s first solo museum exhibition and purchase his newest prints.

While Chuck Sperry got his start creating gig posters for rock bands, the guitar has earlier beginnings. Its evolution to the modern guitar was documented in the exhibition Medieval to Metal: The Art and Evolution of the Guitar, which ran over the 2018 holiday season. A special lecture with master Luthier Paul Reed Smith in October brought a great crowd!

1026 West Berry Street: The Fort Wayne Art School opened in November 2018, nearly 200 years after the first few art classes began in Fort Wayne, but just 98 years after the Fort Wayne Art School opened. Curated by Fort Wayne Art School graduate Suzanne Slick, this exhibition brought the artwork of professors and alumni back together and helped the museum trace its own history back through time.

“The only way to truly understand something is to draw it,” famous words that artist Joel Daniel Phillips believes and creates by. During his residency and exhibition Charcoal Testament: Drawings by Joel Daniel Phillips, he drew a life size portrait of Fort Wayne arts community staple Suzanne Galazka, now part of our permanent collection!

Famed draftsman, printmaker, and painter of African American life, as well as the co-inventor of the Carborundum printmaking process, Dox Thrash spent much of his career living and working in Philadelphia, Pennsylvania. Curator of Prints and Drawings Sachi Yanari-Rizzo and the Dolan/Maxwell Gallery created Dox Thrash: The Hopeful Gaze in April of this year.
What we’re most proud of this year:  
Collection Acquisitions

This year, 967 objects were accessioned into the permanent collection. Other purchases or donations from this year are awaiting the formal acquisition process practiced by collecting institutions. Notable acquisitions include:


Detail of *Demeter* by Chuck Sperry.
What we’re most proud of this year: Programming and Partnerships

In October we hosted three contemporary artists in a group exhibition Reclamation: The Art of Lucien Shapiro, Ben Venom, and Ravi Zupa. On one weekend, artist Lucien Shapiro performed his work Manifestation Ritual - Wish in the Sculpture Court, and Ben Venom offered to sew his signature Skull Mustache patches on visitors’ denim jackets.

The annual Día de los Muertos exhibition was a feast for the eyes, and this year we introduced the Interactive Community Altar. One altar space was dedicated for members of the community to contribute a small personal item or photo to honor a deceased loved one in the tradition of Día de los Muertos. We provided a book in which visitors could write the name of their loved ones in that we will place on the altar each year.

This year was a big year for lectures! American art historian Dr. Beth Kuebler Wolf, Professor in the School of Creative Arts at the University of Saint Francis spoke in late September about the blockbuster Winslow Homer: From Poetry to Fiction, The Engraved Works. Master luthier and founder of PRS Guitars Paul Reed Smith spoke in October about the guitars in Medieval to Metal: The Art and Evolution of the Guitar. Indiana artist John Bower spoke about his documentary photography work in April. Retired Curator of Prints, Drawings, and Photographs at the Indianapolis Museum of Art at Newfields Martin Krause shared his knowledge on the artists in The Ideal Sketching Ground: Prints by the Artists of Brown County in May, and we ended the season with a champagne brunch and lecture with glass artist Marlene Rose in June. Hopefully you saw her featured on CBS Sunday Morning in late September 2019!
We love what the Museum of Art does for the Fort Wayne community. Not only does it showcase beautiful exhibits for all to experience, but it also provides education to thousands of area school children yearly. Being Thieme Society members is an easy way for us to help the museum fulfill its mission.

Michael Greene and David Kirk

Art impacts the health, well being and development of a community. Examples of that importance can be found in the dramatic rebirth of downtown Fort Wayne where public art can be found on every block. The Museum of Art has been and will continue to be a leading catalyst for improving the quality of life in northeast Indiana. Mary and I are supporting the Mission and Values of the Museum by including it in our estate plan. We are proud to be part of the Thieme Society.

John and Mary Brandt

In January 2019, FWMoA received a $1,000,000 grant from the June E. Enoch Foundation to establish the June E. Enoch Collection Fund. The gift will be used to create a fund to acquire and care for works of art for its collections. In December 2018, the FWMoA Board of Directors gratefully accepted this gift with a unanimous vote to approve the conditions of the gift that will govern this fund.

The late Ms. Enoch, who died in 2017, was a longtime member, volunteer, and donor of the Fort Wayne Museum of Art. She served on its Board of Directors for several terms beginning in 1980, contributing much expertise to the museum’s finance, education, and facility programs.

Thieme Society for Planned Giving

Ms. Patricia Adsit
Mr. William Andrews and
Ms. Vicky Carwein
Anonymous (4)
Ms. Linda Binek and Mr. Michael Dobbs
Mr. and Mrs. Glenn Borden
Mr. and Mrs. John Brandt
Mr. William Briegel and
Ms. Lynne Satterfield
Mr. and Mrs. Arthur Cislo
Mr. and Mrs. Ben Eisbart
June E. Enoch*
Mr. and Mrs. Fred Feittler
Mr. and Mrs. Steve Fishbaugh
Ms. Elizabeth A. Frederick
Ms. Linda J. Goff
Mrs. Patricia Griest
Mr. and Mrs. Robert Hall
Mr. Leonard Helfrich
Mr. and Mrs. Scott Hill
Ms. Terra Hipp
Mr. David Kirk and Mr. Michael Greene
Ms. Nancy Malis
Mr. William McNagny
Mr. Brian Miller
Mr. and Mrs. Steve Riley
Mr. and Mrs. Mark Rupp
Mr. Paul Sauerfeig
Mr. and Mrs. Charles Shepord III
Mr. and Mrs. Don Steininger
Mr. and Mrs. David Stewart
Ms. Eleanor Wallace
*Denotes deceased individuals
Our Donors Make It Happen
Corporate, Foundation, and Government Support

Gifts received July 1, 2018 - June 30, 2019

$1,000,000
June E. Enoch Foundation

$100,000+
English, Bonter, Mitchell Foundation
Arts United of Greater Fort Wayne

$75,000
Foellinger Foundation, Inc.

$30,000-$50,000
Community Foundation of Greater Fort Wayne
Edward M. and Mary McCrea Wilson Foundation
Indiana Arts Commission
Lincoln Financial Foundation
Steel Dynamics Foundation
Wells Fargo

$20,000-$29,999
Edward D. and Ione Auer Foundation
Dr. Louis A. & Anne B. Schneider Foundation

$10,000-$19,999
Chapman Arts Fund
Parkview Health
Partners 1st Federal Credit Union
The PNC Financial Services Group
Ian and Miriam Rolland Family Foundation
Star Financial Bank
Sweetwater Sound, Inc.

$5,000-$9,999
Ambassador Enterprises
Hanning & Bean Enterprises, Inc.
Indiana Tech
The James Foundation
Marvin and Marva Komisarow Foundation
Lupke Foundation
Old National Bank
Petroleum Traders Corp.
Salin Bank

$1,000-$4,999
3 Rivers Federal Credit Union Foundation
Art Alliance for Contemporary Glass
Ash Brokerage, LLC
Barrett & McNagny
Fort Wayne Mod Arts
Franklin Electric
Galecki Financial Management, Inc.
Greater Fort Wayne, Inc
Hagerman, Inc
Haines, Isenbarger & Skiba, LLC
Humphries Developments
Hyland Group
Indiana Michigan Power
Journal Gazette Foundation
Lake City Bank
Lawrence Building Corp
McComb Family Foundation
McMahon’s Best One Tire and Auto Care
Midwest America Federal Credit Union

$500-999
D-Lightfuls
Down Syndrome Association of Northeast Indiana
Felderman Design Build
First Federal Bank of the Midwest
Floyd and Betty Lou Lancia Fund
Frontier Communications
Lupke Rice Associates
Martin Riley, Inc.
Rea Magnet Wire Co. Inc.
Strahm Building Solutions
Wagner-Meinert, LLC

A Party Apart
Augustus Advisors
Beckman Lawson, LLP
Blue Pony Digital
Bridges of Indiana Inc.
Capital Property Management
Catablu
Century 21 - Sonia Radcliff
Club Soda
Creative Framing

Bequests, Underwriting, and Other Gifts

$10,000
Ms. Dar Richardson* and Mr. Donald Wood*

$5,000
Mr. Thomas Kerwin in honor of the late Mary Kerwin

$2,000-4,999
Mr. and Mrs. Irwin Deister Jr.

$1,000
Mr. and Mrs. William Becker
Mrs. Diane Humphrey
Ms. Kim Stahn

Mr. and Mrs. David Stewart
Mr. and Mrs. Tim Wight Harmon
Mr. Harry C. Zimmerman

Up to $99
Mr. and Mrs. Matthew Campbell
Mr. Clayton Ellenwood
Mr. and Mrs. Duane Lupke
Mr. and Mrs. Thomas Mathiesen
Mrs. Martha Miller
Mr. and Mrs. Charles Hazen Pingree
Mrs. Dorothy L. Shaffer

*Denotes deceased individuals
The Indiana Arts Homecoming is a gathering of Indiana’s artists, arts providers and creative communities who are doing work every day to create opportunities that are vibrant, engaging, and embedded in the lives of our citizens. FWMoA was proud to be a major partner for the 2018 winner. Tim’s piece features rustic and classic elements incorporated into a simplistic, contemporary design.

Originally presented in 1973, the Governor’s Arts Awards recognize excellence in artistic achievement, philanthropy, arts education, and leadership in the arts and are presented biennially at a public event. In 2018, Governor Eric Holcomb chose Woodwork by Tim Kennedy as the year’s winner. Tim’s piece features rustic and classic elements incorporated into a simplistic, contemporary design.
Donors to the Annual Fund

**$25,000**
Mr. and Mrs. Wayne Boyd

**$10,000**
Dr. and Mrs. Bob Jesse
Mr. and Mrs. Floyd Lonica

**$2,000-$6,000**
Ms. Patricia Adsf
Mr. and Mrs. Steve Fishbaugh
Mrs. Patricia Griest
Diane Humphrey
Mr. and Mrs. Duane Lupke
Mr. John Powell and
Ms. Kathryn Cullen
Mr. and Mrs. John Snider
Mr. and Mrs. Chuck Surack
Chapman Charitable Trust

**$1,000-1,999**
Mr. and Mrs. Peter Wilson
Mr. and Mrs. Tom Trent
Mrs. Catherine Hill
Ms. Judy K. Roy
Mr. and Mrs. Pat Pasterick
Mr. and Mrs. Scott Hill
Mr. Stephen L. Chapman
Mrs. Kathleen Summers
Mr. and Mrs. David Stewart
Mrs. J. Robert Edwards
Mr. and Mrs. Clifford Clarke
Mr. and Mrs. William Becker
Mr. William Andrews and
Mr. and Mrs. Chuck Surack
Mr. and Mrs. John Snider
Mr. John Powell and
Mr. and Mrs. Duane Lupke
Mr. and Mrs. Larry Kattman*
Ms. Phyllis C. Hileman
Ms. Rebecca Hayes
Mr. and Mrs. Alan Grinsfelder
Mr. and Mrs. Mark Futter
Mr. and Mrs. Herb Fuller
Mr. and Mrs. James Fleck
Mr. and Mrs. Zach Benedict
Mr. and Mrs. Zach Benedict
Mr. and Mrs. Zach Benedict
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Mr. and Mrs. Zach Benedict
Mr. and Mrs. Zach Benedict
Mr. and Mrs. Zach Benedict
Mr. and Mrs. Zach Benedict

**$500-$999**
Mr. and Mrs. George Bartling
Mr. David Broerman and
Miss Carmen Tse
Mr. and Mrs. Ben Eisbart
Mr. and Mrs. Richard Ferguson
Mr. and Mrs. Wayne Hall
Mr. Thomas Herr and
Mrs. Claire Ewart
Ms. Anita Isch
Mr. and Mrs. Dodd Kattman
Mr. and Mrs. A.T. Kohout
Mr. and Mrs. Thomas Mathiesen
Mr. and Mrs. Maclyn Parker
Mr. Phillip Davis
Dr. and Mrs. Joseph Platt
Mr. and Mrs. Douglas Runyan
Ms. Frederica Schaefer
Mr. and Mrs. Donald Schenkel
Mr. and Mrs. Tommy Schoegler
Mr. George Witwer
Dr. and Mrs. Thomas Armbuster
Mr. and Mrs. Mark D. Becker
Mr. and Mrs. Zach Benedict
Mr. and Mrs. Zach Benedict
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Mr. and Mrs. Zach Benedict
Mr. and Mrs. Zach Benedict
Mr. and Mrs. Zach Benedict
Mr. and Mrs. Zach Benedict

**$250-$499**
Mr. and Mrs. George Bartling
Mr. David Broerman and
Miss Carmen Tse
Mr. and Mrs. Ben Eisbart
Mr. and Mrs. Richard Ferguson
Mr. and Mrs. Wayne Hall
Mr. Thomas Herr and
Mrs. Claire Ewart
Ms. Anita Isch
Mr. and Mrs. Dodd Kattman
Mr. and Mrs. A.T. Kohout
Mr. and Mrs. Thomas Mathiesen
Mr. and Mrs. Maclyn Parker
Mr. Phillip Davis
Dr. and Mrs. Joseph Platt
Mr. and Mrs. Douglas Runyan
Ms. Frederica Schaefer
Mr. and Mrs. Donald Schenkel
Mr. and Mrs. Tommy Schoegler
Mr. George Witwer

**$100-$249**
Mrs. Margaret Klingenberger
Mrs. Dorothy Kittaka
Mr. David Kirk and
Mrs. Linda Kaufman
Mr. and Mrs. Larry Kattman*
Ms. Phyllis C. Hileman
Ms. Rebecca Hayes
Mr. and Mrs. Alan Grinsfelder
Mr. and Mrs. Mark Futter
Mr. and Mrs. Herb Fuller
Mr. and Mrs. James Fleck
Mr. and Mrs. John O. Feighner
Mr. and Mrs. Bruce England
Mr. and Mrs. Dennis Damien
Mr. and Mrs. Michael Eisenberry
Mr. and Mrs. Glenn Emley
Mr. and Mrs. Bruce England
Mr. and Mrs. John O. Feighner
Mr. and Mrs. James Fleck
Mr. and Mrs. Herb Fuller
Mr. and Mrs. Mark Futter
Mr. and Mrs. Alan Grinsfelder
Ms. Rebecca Hayes
Ms. Phyllis C. Hileman
Dr. George Irmischer
Mr. and Mrs. Larry Kattman*
Mrs. Linda Kaufman
Dr. Kevin and Pamela Kelly
Mr. David Kirk and
Mr. Michael Greene
Mrs. Dorothy Kittaka
Mrs. Margaret Klingenberger
Mr. and Mrs. James Kadaly
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Ms. Carolyn Krebs
Hon. William Lee
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Mrs. Leanne Mensing
Mr. and Mrs. David Meyer
Drs. Barbara Nohinek and
Chris Zee-Ching
Mr. and Mrs. Charles
 Hazen Pingree
Ms. Jill Price
Mr. and Mrs. Jeff Radke
Mr. Randy Replige and
Ms. Wendy Brown
Mr. Michael Schmid
Mrs. Laurie Schmidt
Mr. Larry Selvio
Mrs. Dorothy L. Shaffer
Dr. Gloria Adamoffs
Mr. and Mrs. Charles Shepard
Dr. John Shaff and
Ms. Julie Donnell
Mr. and Mrs. Bill Silvers
Ms. Ashley Stoneburner
Mr. and Mrs. Mitchell Stucky
Mr. and Mrs. Arthur Surguine Jr.
Mr. and Mrs. Kenneth Waggoner
Ms. Eleanor Wallace
Dr. and Mrs. William Wilson III
Ms. Bobbie Wine
Mr. and Mrs. Young-Miller
Mr. Alfred Zacher
Ms. Virginia Zimmerman
Mr. Gary Zwierzynski and
Ms. Donna Chambler

**UP TO $99**
Mr. and Mrs. Darrell Thompson
Mr. and Mrs. Kevin Tonne
Ms. Emily Uphoff
Mr. and Mrs. Thomas Wheeler
Mr. and Mrs. Seth Whicker
Mr. and Mrs. John Powell and
Mr. and Mrs. Duane Lupke
Mr. and Mrs. John Snider
Mr. John Powell and
Mr. and Mrs. Duane Lupke
Mr. and Mrs. Larry Kattman*
Ms. Phyllis C. Hileman
Ms. Rebecca Hayes
Mr. and Mrs. Alan Grinsfelder
Ms. Rebecca Hayes
Ms. Phyllis C. Hileman
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Mr. and Mrs. Young-Miller
Mr. Alfred Zacher
Ms. Virginia Zimmerman
Mr. Gary Zwierzynski and
Ms. Donna Chambler

*Denotes deceased individuals
Docent Spotlight - Jennifer Vaughan

Please tell us a bit about yourself and your background. My husband and I have called Fort Wayne our home for 46 years. We love it here and believe that it is important to be involved in the community in a variety of ways. I was fortunate to be an educator for almost 30 years. Both of our children have some artistic talent and to foster this interest we have visited many art museums over the years, FWMoA being one of them.

How did you become involved in the docent program? When I retired in 2016, I decided that I would volunteer in the community. The Fort Wayne Museum of Art has been a favorite place of ours. I found out that there was a need for docents to work with children. With my education background, I thought this would be a perfect match. I have thoroughly enjoyed every aspect of being a docent.

What does being a docent mean to you? I was never exposed to art growing up. There was a small art museum in the town I lived in, but I may have only visited it a few times. While at Ball State I often visited the art museum on campus. Throughout the years I have had the opportunity to visit many art museums. I have often wished that I would have had more exposure to art growing up. Being a part of the docent program means that I can foster an interest in art in local students. I am also being exposed to artists and mediums that are new to me. As a part of being a docent, we learn so much about the different exhibits.

What do you think it means to the community? I believe that when a young person is exposed to art, it broadens their world. This exposure helps the student to become more open to new experiences. It is always a delight to watch their faces when they encounter something new. Their questions and comments about the exhibits are wonderful. Hopefully, the visits to the museum will be the beginning of an interest in the cultural opportunities in our community.

Do you have any memorable stories from your time as a docent? A first grade boy, who had been somewhat restless and distracted during a tour, walked into the Peter Bremers glass exhibition, threw his hands in the air and exclaimed, “This is AMAZING!” He was absolutely engaged for the remainder of the tour.