

# Zach Medler

## Artist's Statement

“consider the hand that will hold the handle”

I like to combine traditional and non-traditional media in alternative ways to create a cohesive aesthetic that seeks to break away from the one-dimensional manifesto art of postmodernism. my objective in making art is simply, to translate an experience to an audience in a relatable way. sometimes that means I interact with them through their morning cup of joe. sometimes it means I pull them into a sunset of ink and paper, or paint on wood. other times they are encouraged to participate in interactive installations or by walking around wearing one of my t-shirts. I try to constantly remind myself to consider the hand that will hold the handle in all things that I make.

I began simply making pots trying to develop ideas of form and function. I switched gears in graduate school, as many of us do, and stepped into the arena of installation. post-grad school, and trying to eke out a living, forced me back into functional work. out of boredom I began incorporating imagery and storytelling. block printing and relief-print ceramics evolved from prints on ceramic sculptures to pottery. the idea of repeatable imagery made me consider using stencils in my paintings. the stencils then showed up on t-shirts. everything plays off of everything else plays off the color palate of the Midwest.