2018-19 Gallery on Wheels Collection Guide

Gallery on Wheels brings artwork from the Fort Wayne Museum of Art to your school through interactive, engaging presentations. All of the collections featured below can be adapted to suit any grade level unless otherwise stated.

GOW FAQ

What is the cost?
Gallery on Wheels is FREE, thanks to the generous support of the Lincoln Financial Foundation. We ask to see as many students as possible during our visit, especially if your school is located outside the Fort Wayne area.

How does it work?
An education staff member brings a collection in the form of a PowerPoint or artwork on easels, you provide a space! We typically take over the “Special” classes for the day and set up in a gym or multipurpose room for students to cycle through over the course of the school day.

How long will it last?
We’re flexible! Sessions can range from 25-50 minutes depending on your school’s schedule. Please let us know the session length and number when scheduling.

How many students can you see at once?
For elementary schools, we usually work with a grade level per session, generally up to 150 students depending on the capacity of the space. If your classes are particularly large, students may have a better experience if the groups are divided.

COLLECTIONS AT-A-GLANCE (* denotes new collections for 2018-19)

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<tr>
<th>Collection</th>
<th>Format: PowerPoint or physical artwork</th>
<th>Hands-on activity</th>
<th>Indiana Visual Arts Standards</th>
<th>Other subjects integrated</th>
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<td>*Looking at STEAM</td>
<td>Either</td>
<td>Drawing</td>
<td>Re7.2, Re8.1, Cn11.1</td>
<td>STEM, Social studies</td>
</tr>
<tr>
<td>*Tour the Museum</td>
<td>PowerPoint only</td>
<td>Ask staff</td>
<td>Pr6.1, others vary</td>
<td>Varies, ask staff</td>
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<tr>
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Ready to schedule? Please complete the form at [https://www.fwmoa.org/PreK-12](https://www.fwmoa.org/PreK-12) or contact Katy at Katy.Thompson@fwmoa.org. Questions? Give us a call at 260.422.6467.
NEW COLLECTIONS for 2018-19

Looking at STEAM
Concepts: art as communication, STEM skills, careers in art, concept art
How do artists use STEM concepts in their work? How can visual art be used as a tool in scientific exploration? Explore the overlap between these diverse fields through exciting artworks ranging from NASA concept art, to the motion photography of Eadweard Muybridge.

Tour the Museum!
Concepts: roles of museums, other concepts vary based on exhibitions
This ever-changing collection explores the exhibitions currently on display at FWMoA. Check [https://www.fwmoa.org/Exhibitions](https://www.fwmoa.org/Exhibitions) and/or ask education staff about the offerings when you’d like to schedule. Nothing beats seeing the real thing, but this is as close as it gets if you’re unable to visit the museum in-person! Ask about adapting this collection as a pre-visit presentation if you are planning a field trip.

Everyday Fantasia, Seeing like a Synesthetic: The Art and Science of Synesthesia
Concepts: artistic process, color, STEM
What would it be like to see colors when music was played? Or to associate letters and numbers with specific colors? Or even to taste color? In this collection we will look at the intersection of art and science through synesthetic artists to investigate how their cognitive differences impact their artwork. Upon completion, students will be able to discuss the interdisciplinary nature of art and science and how, because art is made by people, an artists background influences their art.

Colonial to Contemporary: A Survey of American Art History
Concepts: art history, analysis and interpretation
A survey of American Art History that highlights colonial to contemporary artists, including Indiana Impressionists in the FWMA collection, to build skills in reading and interpreting artwork. Students will analyze artworks by subject matter, mood, context, artist background, and other features while also placing works on the art historical timeline. Upon completion, students will be able to read and evaluate the work of art as a text.

Katja Oxman and Friends
Concepts: color theory, artistic influence, art history, still life
FWMoA received a large collection of Katja Oxman’s work in 2016 as part of its Special Collections and Archives project. Oxman’s richly colored still life prints are created through the masterful layering of primary colors. We’ll look at a sampling of her work, but focus on a single print, through which we can explore other artists through Katja’s inclusion of souvenir art postcards.

Crash Course in Curation
Concepts: curation; art criticism, interpretation, and evaluation; collaboration
Who chooses the art in the art museum? A museum curator! In this collection, students will view and select art to display in their own curated exhibition, providing explanations for their decisions based upon both the artworks and intended audience. Upon completion, students will be able to evaluate and critique an artwork against other artworks to curate an exhibition for an intended audience in a specific space.

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John James Audubon: Art and Observation

Concepts: observation, science in art, using descriptive language

This collection explores the life, process, and influence of renowned ornithologist John James Audubon through beautiful images of his dynamic paintings. Students will learn about the skills that made him successful as both an artist and a scientist and test out their own skills of observation through a writing and drawing activity.

Historic Fort Wayne

Concepts: local history, interpreting images, community

Students will travel back in time through this collection of historic photographs from the Fort Wayne Newspapers. Explore Fort Wayne’s past through images of big events, important people, and everyday life. Students will learn and apply skills in image interpretation to gain a deeper understanding of local history.

Artistic Detective/Art Inspiring Writing

Concepts: illustration, reading images, sequencing, forming inferences, narrative

Artistic Detective and Art Inspiring Writing use the same collection of images to explore how visual art can tell a story. Students become detectives looking for the clues to help them understand the narrative portrayed. In Artistic Detective students then create illustrations portraying a different part of the selected story, while Art Inspiring Writing asks students to write a response to an artwork.

Bike Shop

Concepts: movement, functional art, STEM

This collection features work from the 2007 FWMoA Exhibition of the same name, mostly by local artists, and explores the art of the bicycle. Included is artwork inspired by bikes as well as images of bikes that are themselves works of art, encouraging students to broaden their definitions of art and art materials.

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American Modern Design

Concepts: functional art, design principles and process

Learn about the design process behind functional objects such as brown paper bags and chairs. Students will explore how designs have changed over time, create their own unique invention, and appreciate the objects they use every day in a whole new way.

Art in Motion (Updated)

Concepts: movement and rhythm

How can a stationary painting or drawing show movement, and why? Students will explore how various artists create a sense of motion in their work and incorporate these techniques in their own dynamic drawing.

Student Art: The Scholastic Art and Writing Awards (Updated yearly)

Concepts: finding inspiration, careers in art, evaluating artwork

Our region of Northeast Indiana and Northwest Ohio has a major national presence in the Scholastic Art and Writing Awards, the longest-running and most prestigious recognition program for creative teens. View regional and national award-winning work and explore the three judging criteria and opportunities available to those who win. Recommended for grades 6-12.

Freedom for All

Concepts: Civil Rights, U.S. and local history, art interpretation

A riveting collection of photographs that explore the impact of the Civil Rights Movement. Featured are Ernest Withers’ images of Martin Luther King, Jr. and the major events surrounding him, as well as the impact of these on a local level. Students will build and utilize skills in image interpretation, encouraging a deeper understanding of this important era in American History.

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